
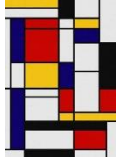





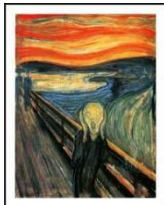



## Art - Curriculum Overview - Year A

Year	Subject specific Vocabulary	'The Greats'	Autumn 1 Drawing	Spring 1 Collage	Summer 1 Painting
Year 1	<p>Lines Marks Shape Tone Texture Collage Sort Texture Media Various Arrange Primary colours Shades Tones Technique</p>	<p style="text-align: center;"><b>Matisse</b></p>  <p style="text-align: center;"><b>Mondrian</b></p> 	<p>-Experiment with a variety of media; pencils, pastels, felt tips, ballpoints &amp; chalk</p> <p><b>Lines &amp; marks</b>- name, match and draw lines/marks from observation.</p> <p><b>Shape</b>- observe and draw shapes-</p> <p><b>Tone</b>-investigate tone by drawing light/dark lines</p> <p><b>Texture</b>- investigate textures by naming, rubbings</p>	<p>- Create images from a variety of media e.g. photocopies, magazines, various papers.</p> <p>- Collect, sort &amp; group materials for different purposes</p> <p><b>Colour</b> - collect, sort, colour-match</p> <p><b>Texture</b> - collect, sort, create by tearing, folding and crumpling papers</p> <p><b>Shape</b> - collect, create, and arrange shapes appropriately.</p>	<p>-Use a variety of tools and techniques including brush sizes</p> <p>-Work in varying scales</p> <p><b>Colour</b> - identify primary colours by name</p> <p><b>Texture</b>- create texture by adding sand &amp; foam</p>
Year 2	<p>Control Invent Observe Variety Collage Fabric Tearing Folding Secondary colours Palette knife Shade Tone</p>	<p style="text-align: center;"><b>Carolyn Saxby</b></p>  <p style="text-align: center;"><b>Vincent Van Gogh</b></p> 	<p>-Experiment with a variety of media; pencils, pastels felt tips, ballpoints &amp; chalk</p> <p>- Control the types of marks made with the range of media</p> <p><b>Lines &amp; marks</b> - name, match and draw lines/marks from observation. Invent new lines.</p> <p><b>Shape</b> - observe and draw shapes. Invent new shapes.</p> <p><b>Tone</b> - investigate tone by drawing light/dark lines light/dark patterns light/dark shapes</p> <p><b>Texture</b> - investigate texture by naming, describing, copying.</p>	<p>- Create images from a variety of papers &amp; fabrics</p> <p>- Collect, sort &amp; group materials for different purposes</p> <p><b>Colour</b> - collect, sort, colour match</p> <p><b>Texture</b> - collect, sort, create by tearing, folding and crumpling papers</p> <p><b>Shape</b> - collect, create, and arrange shapes appropriately.</p> <p>-Work on different scales</p> <p>Use a variety of backgrounds</p>	<p>-Use a variety of tools and techniques e.g. layering mixed media, scraping.</p> <p><b>Colour</b> - identify secondary colors by name</p> <p>-Mix secondary colors</p> <p>-Mix primary &amp; secondary shades &amp; tones</p> <p><b>Texture</b> - create texture by adding plaster, sawdust, flour</p>

<p><b>Year 3</b></p>	<p>Charcoal Sketchbook 3D Collage Techniques Layering Overlapping Images Scale Tint Colour wash Colour block</p>	<p><b>Kurt Schwitters</b></p>  <p><b>Lowery</b></p> 	<p>- Use sketch books to record &amp; collect visual information from different sources. <b>Lines &amp; marks</b> - make marks with a range of drawing implements e.g. charcoal, pencil, crayon, chalk <b>Form &amp; shape</b> - draw the shapes in between objects - Begin to show an awareness of 3D shape <b>Tone</b> - experiment with different grades of pencil <b>Texture</b>- create texture with a range of drawing implements</p>	<p>- Experiment with a range of collage techniques such as tearing, overlapping, and layering to create images and textures</p>	<p>-Experiment with different techniques washes, blocking in colour, thickened paint to create textural effects. -Work in a range of scales. <b>Colour</b> - mix and use tints and shades</p>
<p><b>Year 4</b></p>	<p>Graded pencil Apply Surface Visual vocabulary Cubism Abstract Complementary Contrast Clashing Harmonious</p>	<p><b>Picasso</b></p>  <p><b>Edward Munch</b></p> 	<p>- Use &amp; create sketch books to record &amp; collect visual information from different sources Experiment with ways surface detail can be added to drawings. <b>Lines and marks</b> - make marks &amp; draw on different surfaces with a range of media. <b>Form &amp; shape</b> - draw a variety of forms &amp; shapes <b>Tone</b>- use a graded pencil to achieve variations of tone Apply tone in a simple way to their drawing. <b>Texture</b> - apply a simple use of pattern and texture in a drawing</p>	<p>- Experiment with a range of collage techniques such as tearing, overlapping, and layering to create images and textures. - Use collage as a means of collecting ideas and information and building on visual vocabulary in the sketch books</p>	<p>- Create different effects and textures with paint according to what they need for the task. - Work in a range of scales. <b>Colour</b> - identify complementary &amp; contrasting colours. -Use more specific colour language</p>

<p><b>Year 5</b></p>	<p>Blending View finders Shading Crosshatching Mixed media Range Sculpture Cold Warm Hue Atmosphere Mood</p>	<p><b>Clare Youngs</b></p>  <p><b>David Hockney</b></p> 	<ul style="list-style-type: none"> <li>- Draw for a sustained period at an appropriate level</li> <li>- Use a sketchbook to collect and develop ideas</li> <li>- Use view finders</li> </ul> <p><b>Lines, marks, tone, form &amp; texture</b></p> <p>Use different techniques for different purposes e.g. crosshatching shading within their own work</p> <ul style="list-style-type: none"> <li>-Use tonal contrast within their own work</li> <li>-Explore colour mixing and blending techniques with coloured pencils</li> </ul> <p><b>Perspective &amp; composition</b></p> <p>Begin to understand simple perspective in their work using a simple focal point &amp; horizon</p>	<ul style="list-style-type: none"> <li>- Add collage to a painted, printed or drawn background.</li> <li>-Use a range of media to create collages</li> <li>- Use different techniques colours and textures when designing pieces of work</li> </ul>	<ul style="list-style-type: none"> <li>- Develop a painting from a drawing</li> <li>- Create imaginative work from a variety of sources e.g. observational drawing, music, poetry, themes.</li> </ul> <p><b>Colour</b> - mix &amp; match colours to create atmosphere.</p> <ul style="list-style-type: none"> <li>- Work with contrasting colours.</li> </ul>
<p><b>Year 6</b></p>	<p>Sustained Perspective Composition</p> <p>Assemblage 3-dimensional</p> <p>Atmospheric</p>	<p><b>William Morris</b></p>  <p><b>Joseph Cornell</b></p> 	<ul style="list-style-type: none"> <li>- Work in a sustained and independent way to create a detailed drawing</li> <li>- Work from a variety of sources e.g. observation photographs and digital images</li> </ul> <p><b>Lines, marks, tone, form &amp; texture</b></p> <ul style="list-style-type: none"> <li>- Experiment with wet media to make different marks lines textures &amp; patterns</li> </ul> <p><b>Perspective &amp; composition</b></p> <ul style="list-style-type: none"> <li>- Begin to use a simple focal point &amp; horizon</li> <li>- Begin to develop an awareness of composition, scale &amp; proportion in their paintings and drawings e.g. foreground, middle ground &amp; background</li> </ul>	<ul style="list-style-type: none"> <li>- Add collage to a painted, printed or drawn background.</li> <li>-Use a range of media to create collages</li> <li>- Use different techniques, colours and textures when designing pieces of work</li> <li>- Use collage as a means of extending work from an initial idea</li> </ul>	<ul style="list-style-type: none"> <li>- Develop a painting from a drawing</li> <li>- Create imaginative work from a variety of sources e.g. observational drawing, music, poetry, themes.</li> </ul> <p><b>Colour</b> - mix &amp; match colours to create atmosphere and light effects</p> <ul style="list-style-type: none"> <li>- Be able to identify primary, secondary, complementary, and contrasting colours.</li> <li>- Work with complementary colours</li> </ul>