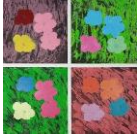













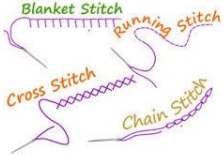


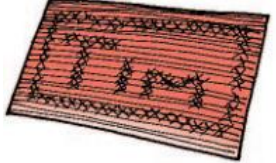


Art - Curriculum Overview - Year B

Year	Subject specific Vocabulary	'The Greats'	Autumn 1 Printing	Spring 1 Textiles	Summer 1 3 D & Sculpture
Year 1	Printing Impression Texture Ink Fabric Thread Fraying Plaiting Weave Sculpture 3D Rolling Kneading Construct	Andy Walhol  Antony Gormley 	<ul style="list-style-type: none"> - Print with a range of hard and soft materials e.g. sponge, corks, pen barrels, plasticine. - Roll printing ink over found objects to create patterns e.g. mesh, bubble wrap, fruit - Take rubbings to understand and inform their own textured prints and patterns 	<ul style="list-style-type: none"> - Match and sort fabrics & threads by colour, texture, length - Change and modify threads & fabrics by knotting, fraying, plaiting, pulling threads - Cut and shape fabrics using scissors - Apply shapes by gluing - Create a simple weave using natural objects. 	<ul style="list-style-type: none"> - Construct a paper 3D sculpture - Manipulate malleable materials in a variety of ways including rolling and kneading e.g. salt dough - Experiment with constructing and joining recycled, natural, and man-made materials
Year 2	Print Repeat Experiment Overprint Transfer Mono print Stitch Decoration Snip Apply Model Coil Sculpture Clay	African prints  Henry Moore 	<ul style="list-style-type: none"> -Recognise patterns in the environment, fabrics or wallpaper - Build repeating patterns -Experiment with overprinting motifs and colour - Print using transfer carbon paper 	<ul style="list-style-type: none"> - Apply shapes by using a running stitch - Apply decoration using beads, buttons, feathers etc. - Cut and shape fabrics using scissors / snips 	<ul style="list-style-type: none"> - Construct a simple clay coil pot. - Use 2D shapes to create 3D forms - Experiment with constructing and joining recycled, natural and man-made materials

				<p>- Create cords and plaits for decoration.</p> 	
<p>Year 3</p>	<p>Gelli printing Brayer Dying Joining Variety Fixing Loom Yarn Weft Warp Observation Malleable Adequately</p> <p>Polystyrene Score Apply Overlay Collagraph Motif Appliqué Artificial Symmetrical</p>	 <p>Phillip Hardaker</p> 	<ul style="list-style-type: none"> - Experiment with Gelli printing - Print with a two & 3 colour overlay, using manmade and natural objects 	<ul style="list-style-type: none"> - Develop skills in stitching, cutting & joining - Use a whipstitch/overcast stitch to join two pieces of material together. - Use a variety of techniques e.g., printing, dying, weaving, and stitching to create different textural effects. - Create and use dyes e.g. tea, coffee, onion skins 	<ul style="list-style-type: none"> - Plan, design and make models from observation or imagination - Create surface patterns and textures in malleable materials. Create a textured tile.
<p>Year 4</p>	<p>Paper mache Pulp Consistency Layering Support Gesso</p>	<p>Indian block printing</p> 	<ul style="list-style-type: none"> - Create repeating patterns using wooden blocks. - Create printing blocks using polystyrene and create their own collagraph printing blocks with cardboard. 	<ul style="list-style-type: none"> - Develop skills in stitching, cutting & joining - Use a variety of techniques e.g. printing, dying, weaving and stitching to create different textural effects. 	<ul style="list-style-type: none"> - Plan, design and make models from observation or imagination - Use papier-mâché to create a simple 3D object

		<p>Jeff Koons</p> 	<ul style="list-style-type: none"> - Create repeating patterns - Print using three colour overlay (printed houses) 		
<p>Year 5</p>	<p>Pop art Popular culture Screen print Range Experiment Mixed media Cross stich Resist-dye technique Modroc Observation</p>	<p>Lichtenstein</p>  <p>Emily Notman</p> 	<ul style="list-style-type: none"> -Create a printing block by simplifying an initial sketch book idea -Use relief or the impressed method -Create prints with numerous overlays -Work into print with pens 	<ul style="list-style-type: none"> -Use fabrics to create 3D structures -Experiment with a range of media to overlap and layer, creating interesting colour, textures and effects - Experiment with a paste resist 	<ul style="list-style-type: none"> - Create a 3D sculpture using Modroc - Shape, form, model and construct from observation or imagination

<p>Year 6</p>	<p>Lino Carve Positive Negative Binca Calico Cross-stitch Setting Figurative Pierced</p>	<p>Angela Harding</p>  <p>Barbra Hepworth</p> 	<ul style="list-style-type: none"> - Create a printing block by simplifying an initial sketch book idea -Use lino to create a block print -Create prints with numerous overlays -Work into prints with a range of media e.g. pens, coloured pens, or paints 	<ul style="list-style-type: none"> - Use fabrics to create 3D structures - Experiment with a range of media to overlap and layer, creating interesting colours, textures and effects - Experiment with stitch to create a texture. 	<ul style="list-style-type: none"> - Shape, form model and construct from observation or imagination - Use recycled, natural and man-made materials to create sculptures - Produce intricate patterns and textures in a malleable media
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