
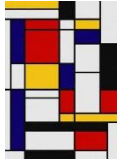
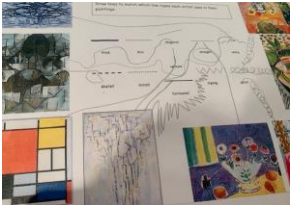

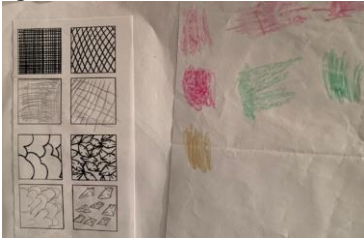
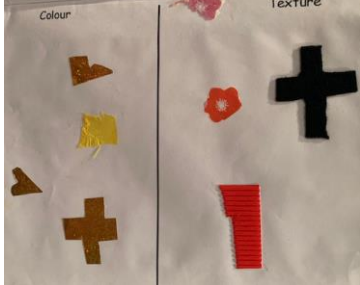

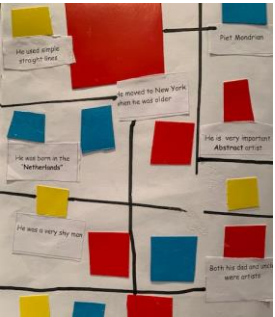





Art - Curriculum Overview (Year A)

Year	Subject specific Vocabulary	'The Greats'	Autumn	Spring	Summer
Nursery			<p><u>Physical development:-</u> Fine motor skills:</p> <ul style="list-style-type: none"> • Use one-handed tools and equipment, for example, making snips in paper with scissors • Use a comfortable grip with good control when holding pens and pencils • Show a preference for a dominant hand <p><u>Expressive Arts & Design:-</u> Creating with materials:</p> <ul style="list-style-type: none"> • Explore different materials freely, in order to develop their ideas about how to use them and what to make • Develop their own ideas and then decide which materials to use to express them • Join different materials and explore different textures • Create closed shapes with continuous lines, and begin to use these shapes to represent objects • Draw with increasing complexity and detail, such as representing a face with a circle and including details • Use drawing to represent ideas like movement or loud noises • Show different emotions in their drawings and paintings e.g. like happiness, sadness, fear etc • Explore colour and colour mixing 		
Reception			<p><u>Physical development:-</u> Fine motor skills:</p> <ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently e.g. pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. <p><u>Expressive Arts & Design:-</u> Creating with materials:</p> <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings • Return to and build on their previous learning, refining ideas and developing their ability to represent them • Create collaboratively sharing ideas, resources and skills 		<p><u>Physical development:-</u> Fine motor skills:</p> <ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently e.g. pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons (ELG) <p><u>Expressive Arts & Design:-</u> Creating with materials:</p> <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings (ELG) • Return to and build on their previous learning, refining ideas and developing their ability to represent them (ELG) • Create collaboratively sharing ideas, resources and skills (ELG)

Year	Subject specific Vocabulary	'The Greats'	Autumn 1 Drawing/Collage/Printing	Spring 1 Collage	Summer 1 Painting/Printing
Year 1	<p>Lines Marks Shape Tone Texture Collage Sort Texture Media Various Arrange Primary colours Shades Tones Technique</p>	<p>Matisse</p>  <p>Mondrian</p> 	<p>-Experiment with a variety of media; pencils, pastels, felt tips, ballpoints & chalk</p> <p>Lines & marks- name, match and draw lines/marks from observation.</p>  <p>Shape- observe and draw shapes-</p>  <p>Tone-investigate tone by drawing light/dark lines</p>  <p>Texture- investigate textures by naming, rubbings</p>	<p>- Create images from a variety of media e.g. photocopies, magazines, various papers.</p> <p>- Collect, sort & group materials for different purposes.</p> <p>Colour - collect, sort, colour-match</p> <p>Texture - collect, sort, create by tearing, folding and crumpling papers</p>  <p>Shape - collect, create, and arrange shapes appropriately.</p> 	<p>-Use a variety of tools and techniques including brush sizes</p> <p>-Work in varying scales</p> <p>Colour - identify primary colours by name</p>  <p>Texture- create texture by adding sand & foam</p> 

Year 2

Control
Invent
Observe
Vary
Collage
Fabric
Tearing
Folding
Secondary colours
Palette knife
Shade
Tone

Carolyn Saxby



Vincent Van Gogh



-Experiment with a variety of media; pencils, pastels felt tips, ballpoints & chalk
- Control the types of marks made with the range of media
Lines & marks- name, match and draw lines/marks from observation. Invent new lines.
Shape - observe and draw shapes. Invent new shapes.






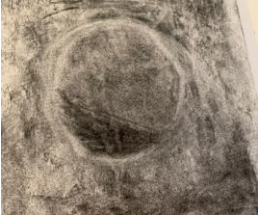



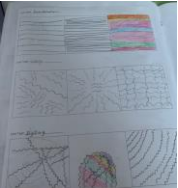
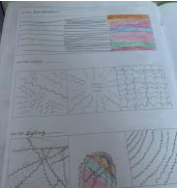

Tone - investigate tone by drawing light/dark lines light/dark patterns light/dark shapes
Texture - investigate texture by naming, describing, copying.

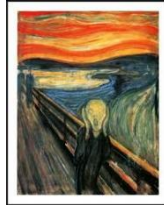


- Create images from a variety of papers & fabrics
- Collect, sort & group materials for different purposes
Colour - collect, sort, colour match
Texture - collect, sort, create by tearing, folding and crumpling papers
Shape - collect, create, and arrange shapes appropriately.
-Work on different scales
Use a variety of backgrounds



-Use a variety of tools and techniques e.g. layering mixed media, scraping.
Colour - identify secondary colors by name
-Mix secondary colors
-Mix primary & secondary shades & tones
Texture - create texture by adding plaster, sawdust, flour

<p>Year 3</p> <p>Charcoal Sketchbook 3D Collage Techniques Layering Overlapping Images Scale Tint Colour wash Colour block</p>	<p>Kurt Schwitters</p>  <p>Lowry</p> 	<p>- Use sketch books to record & collect visual information from different sources.</p> <p>Lines & marks - make marks with a range of drawing implements e.g. charcoal, pencil, crayon, chalk</p> <p>Form & shape - draw the shapes in between objects</p> <p>- Begin to show an awareness of 3D shape</p>  <p>Tone - experiment with different grades of pencil</p>  <p>Texture- create texture with a range of drawing implements</p>	<p>- Experiment with a range of collage techniques such as tearing, overlapping, and layering to create images and textures</p>  	<p>-Experiment with different techniques washes, blocking in colour, thickened paint to create textural effects.</p> <p>-Work in a range of scales.</p> <p>Colour - mix and use tints and shades</p>
<p>Year 4</p> <p>Graded pencil Apply Surface Visual vocabulary Cubism Abstract Complementary Contrast Clashing Harmonious</p>	<p>Picasso</p>  <p>Edward Munch</p> 	<p>- Use & create sketch books to record & collect visual information from different sources</p> <p>Experiment with ways surface detail can be added to drawings.</p> <p>Lines and marks - make marks & draw on different surfaces with a range of media.</p> 	<p>- Experiment with a range of collage techniques such as tearing, overlapping, and layering to create images and textures.</p> 	<p>- Create different effects and textures with paint according to what they need for the task.</p> <p>- Work in a range of scales.</p> <p>Colour - identify complementary & contrasting colours.</p> <p>-Use more specific colour language</p>

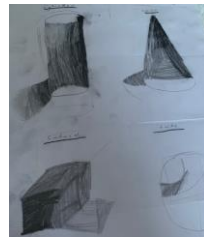


Form & shape - draw a variety of forms & shapes

Tone- use a graded pencil to achieve variations of tone





Apply tone in a simple way to their drawing.

Texture - apply a simple use of pattern and texture in a drawing



- Use collage as a means of collecting ideas and information and building on visual vocabulary in the sketch books



<p>Year 5</p>	<p>Blending View finders Shading Crosshatching Mixed media Range Sculpture Cold Warm Hue Atmosphere Mood</p>	<p>Clare Youngs</p>  <p>David Hockney</p> 	<ul style="list-style-type: none"> - Draw for a sustained period at an appropriate level - Use a sketchbook to collect and develop ideas - Use view finders  <p>Lines, marks, tone, form & texture Use different techniques for different purposes e.g. crosshatching shading within their own work</p> <ul style="list-style-type: none"> -Use tonal contrast within their own work -Explore colour mixing and blending techniques with coloured pencils <p>Perspective & composition Begin to understand simple perspective in their work using a simple focal point & horizon</p> 	<ul style="list-style-type: none"> - Add collage to a painted, printed or drawn background. -Use a range of media to create collages - Use different techniques colours and textures when designing pieces of work 	<ul style="list-style-type: none"> - Develop a painting from a drawing - Create imaginative work from a variety of sources e.g. observational drawing, music, poetry, themes. <p>Colour - mix & match colours to create atmosphere.</p> <ul style="list-style-type: none"> - Work with contrasting colours.
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Year 6

Sustained
Perspective
Composition

Assemblage
3-dimensional

Atmospheric

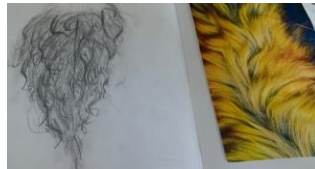
William Morris



Joseph Cornell



- Work in a sustained and independent way to create a detailed drawing
- Work from a variety of sources e.g. observation photographs and digital images



Lines, marks, tone, form & texture

- Experiment with wet media to make different marks lines textures & patterns



Perspective & composition

- Begin to use a simple focal point & horizon
- Begin to develop an awareness of composition, scale & proportion in their paintings and drawings e.g. foreground, middle ground & background



- Add collage to a painted, printed or drawn background.

- Use a range of media to create collages

- Use different techniques, colours and textures when designing pieces of work

- Use collage as a means of extending work from an initial idea



- Develop a painting from a drawing
- Create imaginative work from a variety of sources e.g. observational drawing, music, poetry, themes.

Colour - mix & match colours to create atmosphere and light effects

- Be able to identify primary, secondary, complementary, and contrasting colours.

- Work with complementary colours